

SANCTUS.

WM. O. FISKE.

Without Accompaniment.

Praise Him in the.... fir - ma - ment
 Sanc - tus Do - mi - nus De - us

pp

O praise God in His Ho - li - ness, in the fir - ma - ment
 Sanc - tus, Sanc - tus Do - mi - nus De - us, De - us

of His power..... Praise Him ac -
 Sa - ba - oth..... Sanc - tus

of His power..... Praise Him in His no - ble acts, ac -
 Sa - ba - oth..... Sanc - tus, Sanc - tus Do - mi - nus

- cord - ing to His ex - cel - lent great - ness.....
 Do - mi - nus De - us Sa - ba - oth.....

- cord - ing to His ex - cel - lent great - ness.....
 De - us, ... De - us Sa - ba - oth.....

TENOR SOLO.
molto cres.

Praise Him, praise Him in the sound of the trum - pet,
Ple - ni sunt cœ - - li, cœ - - li et ter - - ra

mp Praise Him,
Ho - san - na, Ho -

mp praise Him up - on the lute and harp. Praise Him,
Glo - ri - a tu - a, Glo - - ri - a tu - a. Ho - san - na, Ho -

praise Him up-on the lute and harp, the lute.... and harp....
 - san - na in ex - cel - sis, in ex - cel - sis. Ho -

praise Him up-on the lute and harp, the lute.... and harp....
 - san - na in ex - cel - sis, in ex - cel - sis. Ho -

Animato.

Praise Him, praise Him in the cym-bals and danc-es, Praise Him
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Praise Him, praise Him in the cym-bals and danc-es, Praise Him
 - san - na, Ho - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho -

Animato.
f

Praise Him up - on the strings and pipe, Praise Him, praise Him up -
 - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

Praise Him up - on the strings and pipe, Praise Him, praise Him up -
 - san - na, Ho - san - na in ex - cel - sis, Ho - san - na, Ho - san - na, Ho -

- on the well tuned cym - bals, Praise Him up - on the loud cym - -
 - san - na in ex - cel - sis, Ho - san - na in the ex - - cel - -

- on the well tuned cym - bals, Praise Him up - on the loud cym - -
 - san - na in ex - cel - sis, Ho - san - na in the ex - - cel - -

- bals, Let ev' - ry thing that hath breath..... Ho -
 - sis, Ho - san - na in ex - cel - sis,

- bals.
 - sis. Ho -

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal staves with lyrics. The fourth staff is a vocal staff with lyrics. The fifth staff is a piano accompaniment staff with lyrics. The piano accompaniment consists of a right-hand part and a left-hand part.

Praise the Lord, Praise the Lord.
 - san - na, Ho - san - na.

Praise the Lord, Praise the Lord. Glo - ry be to the
 - san - na, Ho - san - na.

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are vocal staves with lyrics. The fourth staff is a vocal staff with lyrics. The fifth staff is a piano accompaniment staff with lyrics. The piano accompaniment consists of a right-hand part and a left-hand part.

And to the Ho - ly, the
Ho - san - na, Ho -

Fa - ther, and to the Son, And to the Ho - ly, the
in ex - cel - sis, Ho - san - na, Ho -

Ho - ly Ghost; As it was in the be - gin - :
- san - na, Ho - san - na in ex - cel - :

Ho - ly Ghost; As it was in the be - gin - :
- san - na, Ho - san - na in ex - cel - :

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ning, sis, is now and ev-er shall be, world with-out Ho-san-na in ex-cel-". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

ning, sis, is now and ev-er shall be, world with-out
Ho-san-na in ex-cel-

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "end. sis, Ho-san-na. men...". The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line.

end. sis, Ho-san-na. men...
na.